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# Lawrence University Jazz Band, November 7, 2015

Lawrence University

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# Lawrence University Jazz Band

Matt Turner, director

featuring Lawrence University faculty

Nick Keelan, trombone

José Encarnación, tenor saxophone

Saturday, November 7, 2015

Lawrence Memorial Chapel

1:30 p.m.

*Gunslinging Bird*

Charles Mingus

*(If Charlie Parker Were a Gunslinger, There'd Be a Whole Lot of  
Dead Copycats)*

Nick Keelan, trombone

*Drummer's Song*

Geri Allen

*Cambodian Folk Song*  
(Dedicated to Fred Sturm)

Traditional  
Arr. Jazz Band

*Saturn*

Sun Ra

José Encarnación, tenor saxophone

*So What*

Miles Davis  
Arr. George Russell

## LAWRENCE UNIVERSITY JAZZ BAND FACULTY MEMBERS

**José L. Encarnación** leads the jazz improvisation classes, coaches jazz small groups, teaches applied jazz saxophone and coordinates the jazz performance program at the Lawrence University Conservatory of Music. He studied saxophone, flute and clarinet at the Free School of Music in San Juan, Puerto Rico, completed his Bachelor of Music at the Berklee College of Music in Boston where he graduated *magna cum laude*, and received his Master of Music from the Eastman School of Music (including the 2002 Schirmer Prize in jazz performance).

Encarnación previously served as assistant professor of jazz saxophone at the Eastman School of Music; instructor of saxophone, Latin jazz performance workshop and youth saxology for the Eastman Community School; and as jazz ensemble conductor at the Rochester (N.Y.) School of the Arts.

He has performed jazz, salsa, and Latin music with the Bob Mintzer Big Band, the Dave Rivello Ensemble, Gilberto Santarosa, Roberto Rohená, Bobby Valentin, Domingo Quinones, Israel “Cachao” Lopez, Tito Puente, Danilo Perez, Dave Valentin, Giovanni Hidalgo, Batacumbelé, Humberto Ramirez and David Sanchez. His pops performances include appearances with the Temptations, Dianne Reeves, Natalie Cole, Doc Severinsen, Lou Rawls, New York Voices, Brasília, Ann Hampton Calloway and the symphony orchestras of Milwaukee, Rochester and Green Bay.

**Nick Keelan** is associate professor of trombone at Lawrence University. Along with teaching trombone he teaches in the jazz and improvisational music department, directs the Lawrence Trombone Ensemble and performs with the Lawrence Faculty Jazz Group and the Lawrence Brass, the faculty brass quintet. The Lawrence Trombone Ensemble is currently composed of 29 trombonists and has performed recently with Conrad Herwig, Stuart Dempster, Todd Baldwin (U.S. Army Ceremonial Band), Wycliffe Gordon and Jim Pugh. Since he joined the faculty in 1985, Keelan has taught trombone, bass trombone, euphonium and tuba; chaired instrumental music education; chaired the woodwind-brass-percussion department; and served as conductor of the Symphonic Band, Wind Ensemble, Jazz Ensemble, Jazz Band and Jazz Workshop.

Prior to coming to Lawrence he taught for 10 years in the schools of Colorado and Texas. His degrees are from the University of Northern Colorado and Henderson State University, Ark. He performs on and is a clinician for Getzen trombones.

## **LAWRENCE UNIVERSITY JAZZ BAND**

### **Reeds**

Michael Ruth

Jack Breen

Shasta Tresan

Miles Allen

Linder Wendt

### **Trumpets**

Morgen Moraine

Carl Johnson

Izzy Yellen

Rachel Lewis

### **Trombones**

Chris Williams

Laura Van Asten

Daniel Quiroga

Liam McDonald, bass trombone

### **Rhythm Section**

Caleb Rosenthal, guitar

Matt Blair, piano

Patrick Adkins, piano

Jeanette Adams, bass

Koby Brown, drums/percussion